

2316

MUSICALIA

A son ami Ladislav Górski.

*Romance.
Danse fantasque.*

Pour

*Violon et Piano
par*

Ladislav Šelerński.

OP. 29.

Nº 1. Pr. Cour 2.40
Mk. 2. —

Nº 2. Pr. Cour 3. —
Mk. 2.50

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

CRACOVIE
A. PIWARSKI & Cº
ÉDITEURS DE MUSIQUE.

ROMANCE.

Ladislav Želeňski, Op. 29. N° 1.

Andante molto cantabile. M.M. ♩ = 108.

Violon.

Piano.

pp sempre molto legato
con Pedale

cresc. un poco *dolce*

cresc. ed un poco stringendo

pp *cresc. ed un poco stringendo*

A. P. & C^o 198.

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2316

III



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20/02

con espress. *f poco riten.* *a tempo*

mf poco riten. *a tempo*

p *pp*

dolce *pp*

espress. *cresc. poco a poco*

cresc. poco a poco

f un poco appassionato

mf *p*

Ped. ** marcato* *Ped. **

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various dynamics, articulations, and performance instructions.

First System: The vocal line begins with a melodic phrase. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic. Pedal markings (*Ped.*) are present under the bass line.

Second System: The vocal line continues with a more complex melodic line. The piano accompaniment features a *ff* (fortissimo) dynamic and the instruction *con gran passione*. The vocal line ends with a *riten.* (ritardando) marking.

Third System: The vocal line has a *p* (piano) dynamic. The piano accompaniment has a *f* (forte) dynamic. The instruction *suivez.* (follow) is written above the piano part. Pedal markings (*Ped.*) are present under the bass line.

Fourth System: The vocal line is marked *a tempo* and *sonore*. The piano accompaniment starts with a *pp* (pianissimo) dynamic and the instruction *con Pedale*.

Fifth System: The vocal line is marked *espress.* (espressivo). The piano accompaniment features a *cresc. poco a poco* (crescendo poco a poco) instruction.

Sixth System: The piano accompaniment continues with a *cresc. un poco* (crescendo un poco) instruction.

dimin. pp

dimin. pp

50

dolce espress.

pp

55

p cresc. poco a poco

pp

VII

stringendo

cresc. poco a poco e stringendo

60

ff *riten.* *a tempo e con gran espressione*

ff *riten.* *a tempo espress.*

Ped. * *Ped.* *

cresc. molto

ff *con passione* *ritard.*

ff *ritard.*

a tempo *pp* *4^{ta} corde* *espress.*

a tempo *pp* *pp*



First system of musical notation. The upper staff is a single melodic line in treble clef, starting with a half note, followed by eighth notes, and ending with a half note. It includes dynamic markings *p* and *espress.*. The lower staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern. It includes dynamic markings *pp* and *pp*. A handwritten number "80" is visible at the bottom right of the system.



Second system of musical notation. The upper staff continues the melodic line with dynamic markings *sonore* and *espress.*. The lower staff continues the piano accompaniment with dynamic markings *dolce* and *espress.*.



Third system of musical notation. The upper staff features a melodic line with dynamic markings *p* and *dimin.*. The lower staff continues the piano accompaniment. A handwritten number "85" is visible at the bottom left of the system.



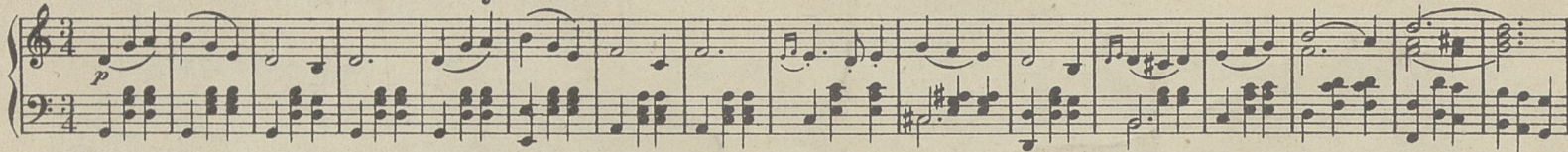
Fourth system of musical notation. The upper staff begins with a piano introduction marked *pp*, followed by a melodic line with dynamic markings *ritenuto* and *pp*. The lower staff continues the piano accompaniment with dynamic markings *pp*, *riten.*, and *pp*.

Wydawnictwa księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i S^{ki}.
w Krakowie.

Kompozycje na fortepian.

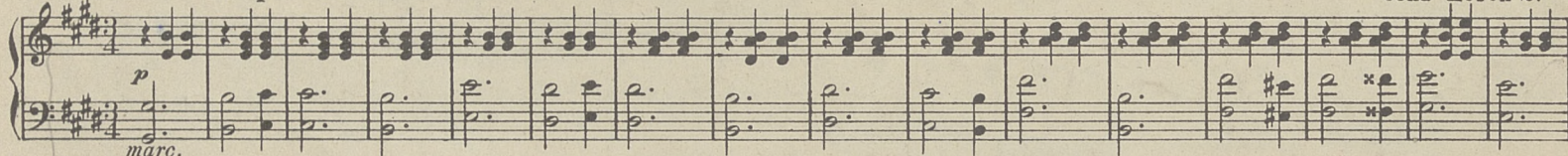
Bohdanowicz T. Echa z nad Wisły. Walce.

Cena Koron 2.-



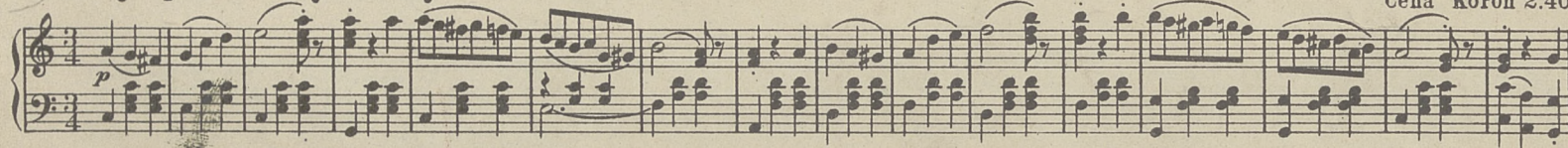
Bohdanowicz T. op. 4. Boutons en fleurs. Valse.

Cena Koron 2.-



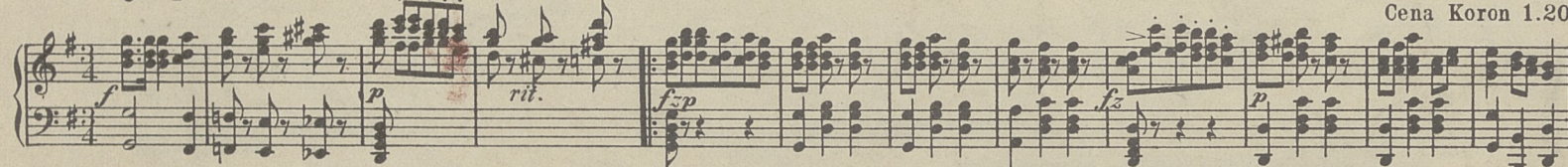
Marek J. op. 104. Chryzantemy. Walce.

Cena Koron 2.40



Marek J. op. 105. Krakowianka. Polka - maz.

Cena Koron 1.20



Niemojowski J.N. Na krakowskiej ziemi. Mazury.

Cena Koron 1.60



Powiadowski W. Lalusia. Polka - maz.

Cena Koron 1.20



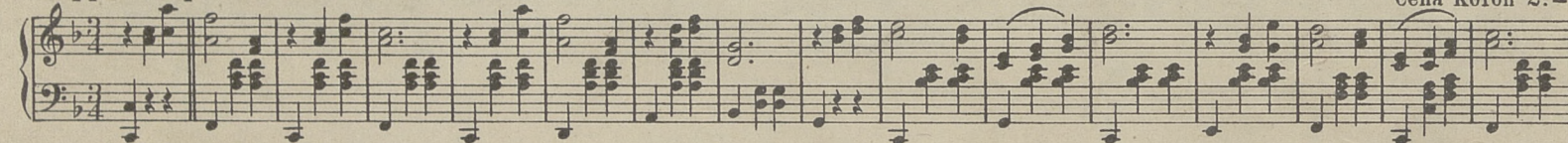
Powiadowski W. Łobzowianka. Polka.

Cena Koron 1.20



Ripper A. op. 1. Secession. Valse.

Cena Koron 2.-



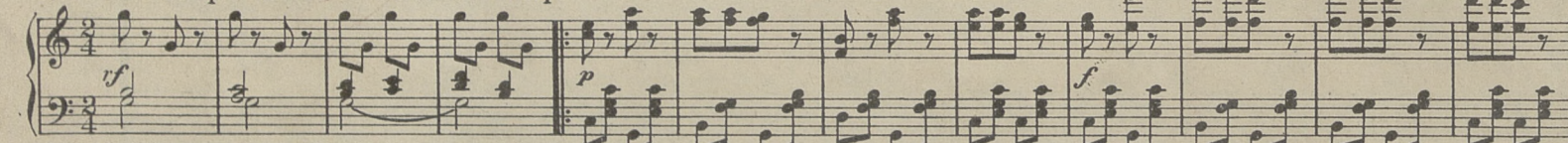
Wróński A. op. 159. Różni Walenty. Mazury.

Cena Koron 1.60



Wróński A. op. 168. Do Hawelki. Galop.

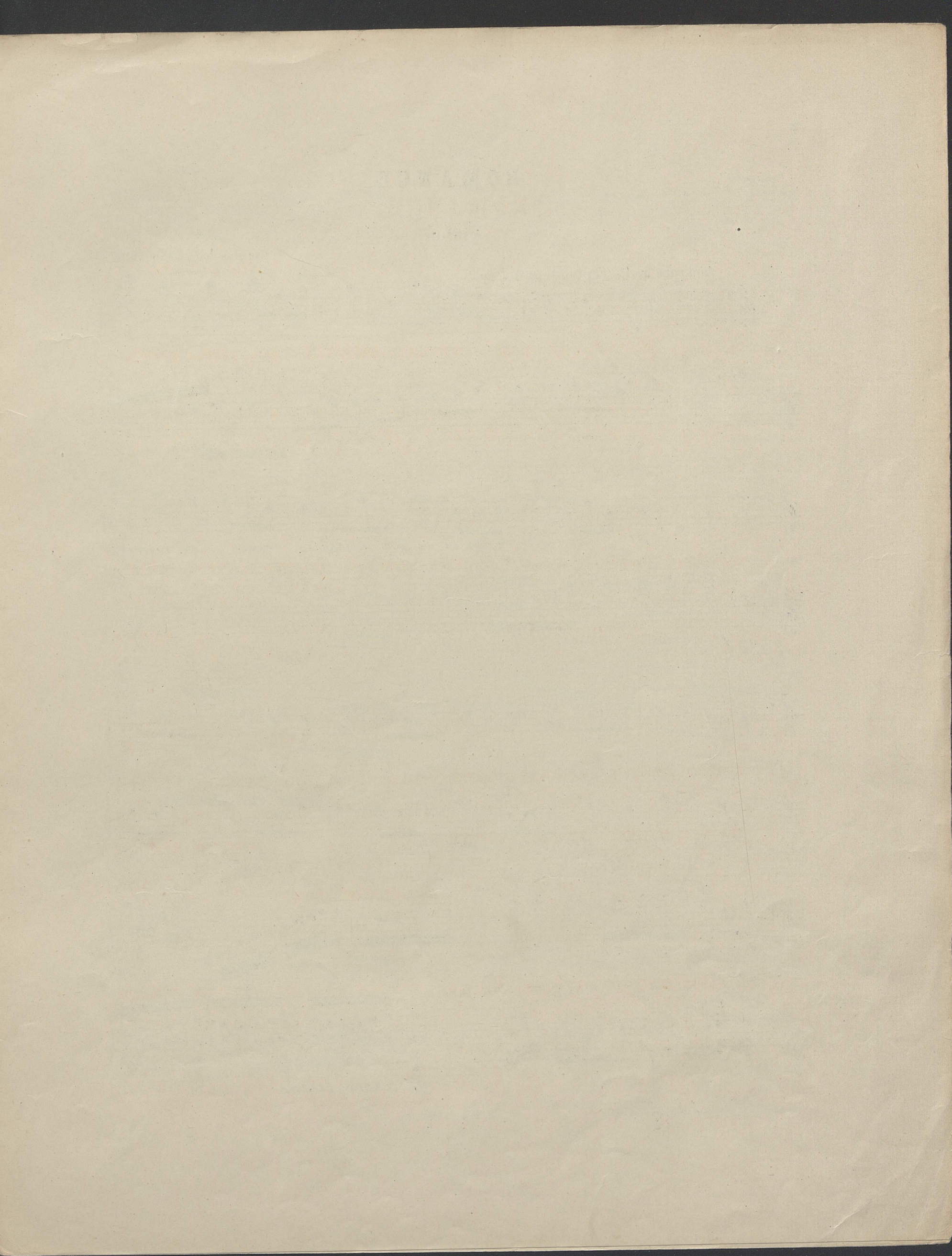
Cena Koron 1.-



Wróński A. op. 170. Pożegnanie. Walce.

Cena Koron 2.40





ROMANCE.

Violon.

Ladislav Želenski, Op. 29. N° 1.

Andante molto cantabile. M.M. $\text{♩} = 108$

p *cresc. un poco* *dolce*

p *cresc. ed un poco stringendo* *con espress.*

f poco riten. *a tempo* *p* *p*

dolce

espress. cresc. poco a poco

f un poco appassionato

ff con gran passione *riten.*

Violon.

3

a tempo

sonore *p* *espress.* *cresc. poco a*

poco *dimin.* *pp*

dolce *espress*

p *cresc. poco a poco e stringendo*

ff *riten.* *a tempo e con gran espressione*

cresc. molto *ff* *con passione*

ritard. *a tempo* *pp* *4^{ta} corde* *espress.*

p *espress.*

sonore *p*

dimin. *pp* *ritenuto*

